

2nd Annual Legal Fiction Writing For Lawyers

October 17, 18, & 19, 2003

Friday, October 17, 2003

7:00 - 8:30 p.m. Reception
 Personal Success Stories:
 Lisa Scottoline and Stephen Horn
 Discussion with Authors/Seminar Leaders

Saturday, October 18, 2003

7:30 - 8:00 Continental Breakfast
 8:00 - 10:00 Mechanics of Writing in Depth:
 Premises vs. Plot, Ideas and
 Where You Get Them, Setting
 and Atmosphere, Showing vs.
 Telling, Points of View
Writing Exercise
Group Discussion
 10:00 - 10:15 Break & Networking Opportunity
 10:15 - 12:15 Character in Depth:
 Naming and Describing Your
 Characters, Back Story, History
 of Characters, Motivation,
 Relationships, Conflict,
 Dialogue, Minor Characters,
 Evolution of Characters
 Throughout the Book
 12:15 - 1:30 Lunch (Provided) with Faculty
 1:30 - 2:30 Character in Depth (Continued):
Writing Exercise
Group Discussion
 2:30 - 2:45 Break & Networking Opportunity
 2:45 - 5:15 Plot in Depth:
 Building Scenes, Developing
 Suspense, Pacing, Crisis and
 Resolution, Opening Hooks
Writing Exercise
Group Discussion
 5:15 - 6:30 Book Signing
 Lisa Scottoline and Stephen Horn

Sunday, October 19, 2003

7:30 - 8:00 Continental Breakfast
 8:00 - 10:00 Plot in Depth:
 Subplots, Handling Transitions,
 Starting and Ending Chapters,
 Suspense and Surprise, Themes,
 Flashbacks
Writing Exercise
Group Discussion
 10:00 - 10:15 Break & Networking Opportunity
 10:15 - 12:15 Getting Published:
 Agents and Editors, How to
 Write a Synopsis and Query
 Letter, Publication Process,
 Manuscript Appearances and
 Mechanics, Ancillary Markets,
 Book Tours
Group Discussion
 12:15 - 1:30 Lunch (Provided) with Faculty
 1:30 - 3:00 Research, Editing, and Revising
 in Depth:
 How to Research Cost Effec-
 tively, Editing Process, When is
 Enough Revising Enough
 3:00 - 3:15 Break & Networking Opportunity
 3:15 - 5:00 Writer's Problems and How to
 Overcome Them in Depth:
 Writer's Block, Distractions,
 Fears, Leaving the Nest
 (spouses invited)
 5:00 Concluding Remarks

Here is what last year's participants had to say about this SEAK program...

- ◆ "An excellent resource for aspiring writers - rarely do people who can do things, teach it well, and Lisa & Stephen can and are entertaining at it!"
- ◆ "Wonderful - and the agents were helpful and encouraging."
- ◆ "Motivational, energizing, inspiring, and informative."
- ◆ "Authors did everything to be accessible to the audience."
- ◆ "Breakout group with agents was great."
- ◆ "Authors were individually excellent - dynamic together!"
- ◆ "Very professional and to the point - definitely for lawyers."
- ◆ "Best time I ever had in a room with a bunch of lawyers."
- ◆ "Didn't want to take the breaks I enjoyed the sessions so much!"
- ◆ "The intelligence and total lack of pretension of two terrific people carried the program."

Frequently Asked Questions

- Q. Do I have to have a manuscript to attend or benefit from this course?
 A. No – All you need is a desire or an interest in writing.
- Q. If I have never written fiction before, is this course for me?
 A. Yes – This course will help both the new and experienced writer.
- Q. Will this course help me get started?
 A. Attendance is the first step to getting started. Don't put it off.
- Q. Will this course be work or fun?
 A. It will be lively, interactive, and fascinating. You will "work" as much as you want to.
- Q. Will I get a chance to meet and talk to Lisa Scottoline and Stephen Horn?
 A. Yes – they will both be at the course for three days and available to talk with you.

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Registration Form

2nd Annual Legal Fiction Writing For Lawyers
 October 17, 18, & 19, 2003
 Sea Crest Oceanfront Resort

Mail to: SEAK, Inc. P.O. Box 729 Falmouth, MA 02541
 Fax to: (508) 540-8304
 Call: (508) 457-1111
 Priority Code: Net

Tuition is \$995. Enclosed please find payment of _____

- Check enclosed, payable to SEAK, Inc.
 Please charge to MasterCard Visa American Express

Card number

Expiration Date _____
 Signature

Please print or type all information to assure accuracy. All confirmations will be sent to the individuals indicated.

- Please check here if you require special accommodations to fully participate.

First Name (as it will appear on name badge) Last Name Title

Name of Company or Organization

Mailing Address

City State Zip

Phone (Area Code / Number) Fax (Area Code / Number)

E-mail Address



Proudly Presents:
 2nd Annual
**LEGAL FICTION
 WRITING
 FOR
 LAWYERS**

Taught by *New York Times* best selling authors
 Lisa Scottoline, Esquire, author of *Everywhere
 that Mary Went, Final Appeal, Running from the
 Law, Legal Tender, Rough Justice, Mistaken Identi-
 tity, Moment of Truth, The Vendetta Defense,
 Courting Trouble*, and *Dead Ringer* due to be
 released Summer 2003,
 and
 Stephen Horn, Esquire, author of *In Her Defense*
 and *Law of Gravity*.



NEW! NEW! NEW!
 Featuring EIGHT Literary Agents looking for new
 attorney-authors

October 17, 18, & 19, 2003
 Sea Crest Oceanfront Resort
 Falmouth, Cape Cod, Massachusetts

*Make Your
 Writing Dream
 A Reality*

www.seak.com

SEAK, Inc. LEGAL FICTION WRITING FOR LAWYERS

[Executive Summary](#)

Legal Fiction Writing For Lawyers has been designed to give aspiring lawyer authors what they have never had before: hands-on and practical training on how to write legal fiction and get published.

To deliver this training, SEAK has put together a world-class faculty. This faculty features two *New York Times* best-selling lawyer-authors, Lisa Scottoline, Esquire and Stephen Horn, Esquire, who will be teaching the course. The faculty also features New York literary agents looking for new lawyer-authors.

Like all SEAK training, *Legal Fiction Writing For Lawyers* will be hands-on, lively, and interactive. Attendees will have the opportunity to get all their questions answered. There will be numerous writing exercises and attendees will have an opportunity to get their writing reviewed and evaluated.

The program will take place in a gorgeous setting – The Sea Crest Oceanfront Resort and Conference Center located in Falmouth, Cape Cod, Massachusetts. The Sea Crest Oceanfront Resort offers almost 700' of private Cape Cod beach and ample amenities.

Space is limited for this special seminar. It is sure to sell out again this year. Early registration is highly recommended.

[Topics Covered](#)

- Personal Success Stories: Lisa Scottoline and Stephen Horn
- Mechanics of Writing In Depth: Premises vs. Plot, Ideas, Settings and Atmosphere, Showing vs. Telling, Points of View
- Character in Depth: Naming and Describing, Back Story, History, Motivation, Relationships, Conflict, Dialogue, Minor Characters, and Evolution of Characters
- Plot in Depth: Building Scenes, Pacing, Developing, Suspense, Crisis and Resolution, Opening Hooks
- Getting Published: Agents and Editors, Writing a Synopsis and Query Letter, Acquisition and Publication Process, Manuscript Appearance, Ancillary Markets, and Book Tours
- Writing Exercises and Group Discussion

[Seminar Benefits](#)

- Network with faculty, colleagues, and literary agents looking for new lawyer-authors
- Learn from your peers who have made the transition from practicing lawyers to international best-selling authors
- Gain practical writing experience
- Have your writing reviewed and critiqued by a faculty member
- Soup to nuts fiction writing: from naming characters to getting an agent and getting published
- Gorgeous location
- Breakfast and lunch with Lisa and Stephen each day
- This is the only course of its kind in the United States

[Faculty](#)

◆ Lisa Scottoline, Esquire

Lisa Scottoline is the author of best-selling legal thrillers that draw on her insider's experience as a trial lawyer at a prestigious law firm and also her judicial clerkships in the state and federal systems of justice. Scottoline won the Edgar Allan Poe Award for excellence in suspense fiction for her second thriller, **Final Appeal**, and her first novel, **Everywhere that Mary Went**, was nominated for the same high honor. Subsequent novels, **Running from the Law**, **Legal Tender**, and **Rough Justice**, were national bestsellers and received starred reviews in *Kirkus Reviews* and *Publishers Weekly*. She is also the author of three *New York Times* bestsellers **The Vendetta Defense**, **Moment of Truth**, and **Mistaken Identity** - a book that was also chosen by the Coca-Cola Company in their campaign to promote the pleasures of reading (excerpts of the novel were distributed with nine million packages of Diet Coke). **Courting Trouble** was published by HarperCollins Publishers in June 2002 and her latest novel, **Dead Ringer**, will be published in the summer of 2003. Scottoline graduated magna cum laude from the University of Pennsylvania and cum laude from its Law School, where she won the Henry Loughlin Prize for Legal Ethics upon graduation. Scottoline's novels have been translated into over twenty-five languages. A native of Philadelphia, she lives with her family in the Philadelphia area and invites readers to visit her website: www.scottoline.com.

◆ Stephen Horn, Esquire

Stephen Horn was born in the Bronx, New York, and received an engineering degree from Rutgers University. He commanded an infantry company of the 101st Airborne Division in Vietnam. As a prosecutor in the Justice Department's Civil Rights Division, he tried criminal cases and participated in some of the department's most famous investigations, including the killing of four Kent State students by the Ohio National Guard and the assassination of Dr. Martin Luther King, Jr. The first piece of fiction of any kind Horn wrote, **In Her Defense**, became a *New York Times* bestseller and has been translated into eight languages. **In Her Defense** utilizes his experiences as a prosecutor and defense attorney. **Law of Gravity** was released in the summer of 2002. Now in the private practice of law, he lives outside Washington, DC, with his wife and two children.

◆ **Steven Babitsky, Esquire**, was a personal injury attorney for twenty years. He is the co-author of many works in the medical-legal arena. He is the co-author of ten books.

◆ **Beth Wechsler, MSW**, brings a combination of writing and group facilitation skills to the workshop. Nationally known for her books for high-risk youth, her stories have been published in *Yankee*, *eBay Magazine*, *The Boston Globe*, *Consumer Reports* and regularly in Cape Cod newspapers.

◆ **Agents:** Literary Agents who work in commercial fiction and are looking for new attorney-authors will be present. This year we have more than doubled the number of our agents.

• **Regina Brooks** is the founder of Serendipity Literary Agency, a boutique agency representing a diverse base of award-winning clients in the areas of adult fiction.

• **William Clark** is an Agent at William Clark Associates and is most interested in agenting mainstream literary fiction.

• **Jeff Herman** is an Agent at the Jeff Herman Agency and has brought nearly 500 books to publication. He is the author of the industry "Bible," the *Writer's Guide to Book Editors, Publishers, and Literary Agents*.

• **Laura Langlie** is a Literary Agent who is interested in representing books that appeal to her as a reader. Last year she sold 30 titles.

• **Peter Miller** is an Agent at PMA Literary and Film Management, Inc. He is most interested in agenting action/suspense fiction, thrillers, and legal thrillers.

• **Colleen Mohyde** is an Agent at the Doe Coover Agency in Winchester, Massachusetts, where she represents an eclectic range of fiction and nonfiction. Colleen was an Editor with Little Brown & Company prior to becoming an agent.

• **Jean Naggar** is a Literary Agent at the Jean V. Naggar Literary Agency and is most interested in agenting strong, well-written mainstream fiction, literary fiction, contemporary, and suspense.

• **Joe Veltre** is a Literary Agent and Rights Director at Carlisle & Company. Previously, he was Director of Development at Miramax Films and Senior Editor at St. Martin's Press and HarperCollins. Joe is interested in agenting commercial fiction and thrillers.

REGISTRATION INFORMATION

[Recommendations](#)

We recommend that each lawyer wishing to attend:

1. Completes brief writing assignments before coming to the course.
2. Reads the seminar textbook prior to attending. This book will be sent to you at no additional cost when you register.

The writing exercises and the book will be mailed to you as soon as you register. Registration is on a first come basis. Conference enrollment and hotel sleeping rooms are limited. We recommend that you do not delay.

[Hotel Rates/Reservations](#)

SEAK, Inc. has reserved a limited number of rooms at special rates (\$125.00) at the site hotel. Reservations are made by attendees directly with the site hotel by calling 1-800-225-3110 and asking for the SEAK writing program.

[Sea Crest Oceanfront Resort](#)

The Sea Crest Oceanfront Resort and Conference Center is located on Falmouth's Old Silver Beach, one of Cape Cod's most beautiful stretches of beach. Falmouth features quaint rose-clad cottages of an earlier day, a beautiful harbor, direct ferry service to Martha's Vineyard (five miles away), several public golf courses, the world-famous Woods Hole Oceanographic Institution, and many fine dining establishments. The Sea Crest features many amenities to occupy leisure time. These include:

- 684 feet of private, white sand beach
- Poolside recreational area with shuffleboard, basketball, badminton, volleyball, and putting green
- Outdoor tennis courts, pool, deck, and cabana bar for lounging or cocktails
- Heated indoor pool, jacuzzi, atrium for sun and relaxation
- Two level fitness center, saunas, and steamroom
- Bicycle and watercraft rentals
- Shuttle van service to three 18-hole golf courses, nearby sightseeing attractions, and the Woods Hole Oceanographic Institution
- Video arcade; seasonal children's day camp

[Air Travel](#)

Falmouth, Massachusetts is located on historic and beautiful Cape Cod. Falmouth is served by Logan International Airport in Boston and T. F. Green Airport in Warwick, Rhode Island. Car rental or service is available from both locations.

[Questions and Answers](#)

Questions are encouraged. There will be ample time set aside for questions and answers.

[Submissions](#)

A faculty member will read and review a representative sample of your work at no additional charge if you register before August 25, 2003. Upon registration, we will send you instructions on how to submit an outline-summary and up to three chapters of your work.

[Tuition/Meals/Discounts](#)

The tuition of \$995.00 includes the Friday night reception with Lisa and Stephen, continental breakfast and lunch on Saturday and Sunday, all sessions, seminar textbook, and if you register prior to August 25, 2003, a reading and review of your submissions. There is a 20% discount for two or more lawyers registering together prior to June 15, 2003.

[Cancellations](#)

All cancellations received in writing prior to October 1, 2003 will receive a full refund.